

LASKER PLAYS IN BROOKLYN.

Begins an Eight Days' Engagement at the Chess Club.

He Will Meet Some Experts in the Kingly Art.

Lasker, the German champion, has begun an eight days' engagement at the Brooklyn Chess Club. His first opponent was A. E. Blackman, the opening game being played last night. Lasker won on the sixty-first move.

The Brooklyn Chess Club is one of the most important organizations of its kind in this country. It has not been in existence a full

decade, but the work which it has done and the prominence of its members have stamped it as an influence that will not be eradicated by the ebb and flow of the tide of time. Prior to the year 1880 Brooklyn had very little part in the great game of chess. It is time there were excellent chess players in the City of Churches, but their interests were all centered in New York.

It will be news to the majority of the citizens of Brooklyn to learn that there is a chess club in the city that even approaches importance.

But there is such an organization and it is in a flourishing condition. It is strong numerically and carries on its membership roll names of men who are past masters in the "kingly art."

The Brooklyn Chess Club was formed July 20, 1888, in the parlors of the Hotel Butler, which stood on the present site of the Germania Building, in Fulton street.

The charter members were mostly members of the City Chess Club, of New York, and Constantine Schaubert called the meeting to order.

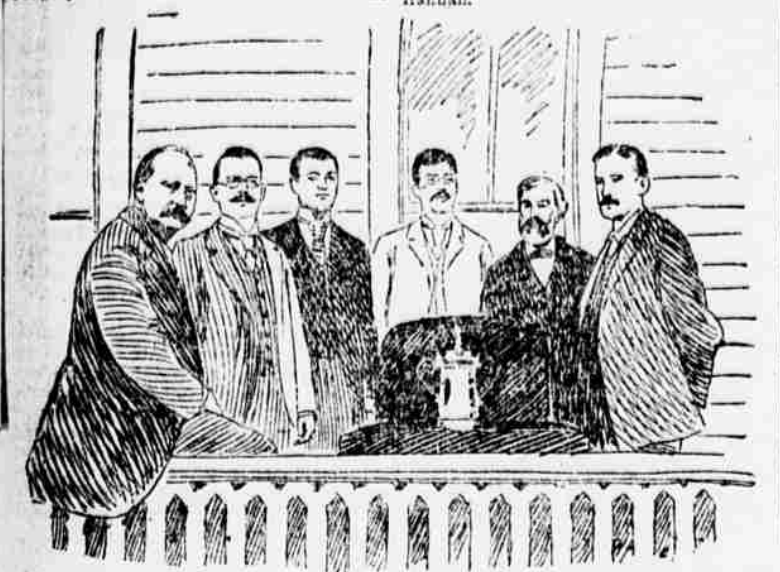
The charter members were J. Spencer Turner, President; C. H. Birch, James Cox, H. A. Child, D. M. Cobb, Henry Chadwick, T. W. Decker, W. F. Eno, W. W. Ellsworth, C. Escalado, D. J. Findlay, Charles A. Gilberg, W. H. B. Ingalls, Leon Javoron, P. A. Marlow, F. P. Ingalls, E. M. Munroe, Christopher Oweyan, Philip Richardson, A. H. Schell, F. M. Teed, William Steinitz, Alfred Steiner, C. Schaubert, Dr. Thomas White and A. G. Willett. Many of these men are active members of the club today.

For a time the meetings of the club were held at the Hotel Butler. It then moved to a room at 100 Montague street, next to the Academy of Music.

From these quarters the club took up more commodious ones in the old Post-Office Building on Washington street. When this building was declared vacant some time ago the club settled down on the second floor of 201 Montague street. This is where it can be found to-day.

The club exists primarily for the purpose of playing and advancing the interests of chess. Social features are thrown in to give spice and good fellowship to the game. The lounge of the club is furnished with these ends in view.

The club-room extends the whole depth of the building. The floor is of polished hardwood. Some sixteen tables are arranged



1. Gilberg. 2. Hodges. 3. Kenson. 4. Holmes. 5. Henson. 6. Blackman. (New York State Chess Championship Trophy in Center.)

Eugene Delmar is one of the oldest players in the club. He also belongs to the Manhattan Chess Club and recently drew a game with the great German player, Lasker. He played in the Sixth International Chess Congress in 1889.

W. F. Eno is a good solid player. He won the handicap tournament of the New York State Association in 1891.

D. J. Findlay is a very skillful player. He is also President of the West India Company of New York. He is considered one of the greatest chess players in the world.

He is author of "Elements from the Chess-Board" and the report of the Fifth International Chess Congress. He is a recognized authority in problem tournaments and an acknowledged authority on the game.

A. G. Willett is a fine player. He is President of the Staten Island Chess Club. He was the first man in this country to beat Lasker in a single game.

E. Neumayr is a member of the Club. He is a recognized champion and President of the New York State Association.

George Russell is one of the best players in the club. He is also champion of Rhode Island.

W. H. B. Ingalls, although now in Baltimore, still holds his membership in the club. He is well known as a chess player in the United States.

J. M. Teed was an excellent individual player and also a prominent member of the club. He was President of the club for several years.

Among other prominent members may be mentioned S. R. Chittenden, W. S. Calvin, C. H. Willett, Dr. W. H. B. Ingalls, Jr., W. W. Thayer and John M. Wallace.

The club has always been well represented at every important meeting of chessmen since it was organized.

Every foreign chess expert visiting this country has been entertained by the Brooklyn Chess Club.

Besides the large number of special tournaments held by the club every year, in which valuable prizes are offered, a scheme known as a continuous handicap tournament is always under way. By this method every member of the club has an incentive to improve his playing.

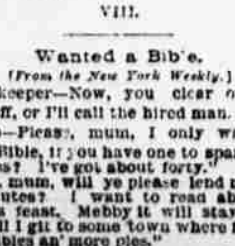
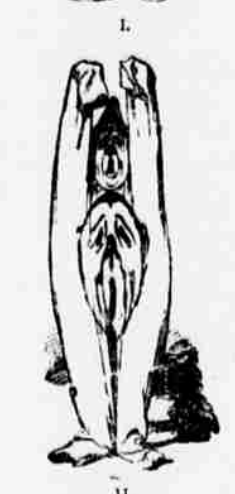
The members are divided into five classes according to their skill. New members go into the first class and stay there until their play warrants a change.

Each member is provided with tickets. On losing a game he gives a ticket to his opponent. Tickets are dropped into sealed boxes. The owner of the box containing the largest number of tickets at the end of the season is the winner of the tournament. The four players having the highest percentages receive prizes.

The interest is always keen and the game is always in a healthy condition at the Brooklyn Chess Club.

THE DOUBLE FACE.

(From the Pictorial Illustration.)



AT THE BROOKLYN THEATRES.

"Capt. Lettarblair" at the Columbia Next Week.

Annie Pixley at the Park—Francis Wilson at the Amphion.

The sixth annual engagement of Mr. F. H. Southern in Brooklyn will begin Monday evening at the Columbia Theatre, immediately following his prosperous season of three months at the Lyceum Theatre, New York. The play will be "Capt. Lettarblair," by Marguerite Mornington. The cast and scenery will be the same as in New York. On Wednesday and Saturday the matinees will have the additional attraction of the one-act sketch "The Disreputable Mr. Raegan," by Richard Harding Davis, which had its first performance last week at the Lyceum Theatre. It will not be given at the evening performances.

Considerable interest is evinced in the engagement next week at the Park Theatre of the popular comedienne Annie Pixley. Besides being her first appearance in two years, Miss Pixley will present two new comedies, "The Stormy Petrel" and "Miss Hylthe of Duluth." Both plays are said to afford her every opportunity for the display of her varied accomplishments as an actress and vocalist. Thursday night a theatre party composed of members and friends of Stella Lodge, No. 485, F. and A. M., will witness Miss Pixley in "Miss Hylthe of Duluth."

Francis Wilson will appear at the Amphion Monday night in "The Lion-Tamer." Mr. Wilson will be supported by his own excellent comic opera company, which includes Charles Plunkett, W. F. Mack, Myron Collier, Josie Henderson, Laura Moore, Clara Allen, and others. "The Lion-Tamer" is full of catchy music. It will be given a fine scenic setting.

"The Black Detective," a sensational comedy drama, will be the attraction at the grand Opera-House next week. The play is by J. J. McElroy and is full of thrilling and amusing incidents. The company is said to be a good one and includes several vaudeville entertainers. W. H. T. Melville reappears as "Jeff," a character which he is said to have made quite interesting.

The attraction at the Bedford Avenue Theatre next week will be "Shadows of a Great City," a melodrama which has enjoyed extraordinary success. It is a strong comedy drama, with thrilling situations and gorgeous scenery. The story is a sensational picture of life in New York City, and many novel features are introduced. The appointments are elaborate and picturesque, and the setting of the scenes are very realistic.

"The Midway," a new melodrama, will be seen at the Novelty Theatre Monday night. The play is said to be a strong comedy drama, with thrilling situations and gorgeous scenery. The story is a sensational picture of life in New York City, and many novel features are introduced. The appointments are elaborate and picturesque, and the setting of the scenes are very realistic.

The bill at Huber & Goebards' Casino next week will include the famous acrobats, Armand and Raymond, and the famous juggler, Miss Minnie Schaubert, vocalist, and others.

The Wolf Hopper and his merry band of tumblers and singers, presenting the comic opera "Wang," will constitute the Thanksgiving attraction at the Academy of Music, commencing Monday evening, Nov. 21. The engagement will include six evening performances and matinees on Thanksgiving day and Saturday. The original cast, which includes Della Fox, Anna O'Keefe, Marie Millard, the new soprano of the organization, Marion Singer, Samuel Reed, Edmund Stanley, Alfred Klein and Camille Maurel, will be seen, and the same elaborate scenery and brilliant costumes used at the Broadway Theatre will be utilized. The sale of seats will begin at Chandler's next Thursday morning.

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WAS SHE ABANDONED?

Plant of a Pretty French Immigrant in Williamsburg.

Mrs. D'Arise, a young and pretty woman, called at the Lee Avenue Court, Williamsburg, in an almost demented condition this morning and said she believed her husband had committed suicide.

The woman said that four months ago, with her husband and child, she arrived in Canada from France. From Canada they went to Baltimore, and finally arrived in New York yesterday morning.

Her husband has of late been acting strangely, she said. He would not let her out of a large partition in a bed room and his body was covered with marks.

On an early hour this morning the husband, while a child came to Williamsburg, suddenly disappeared. D'Arise left his family at the top of the stairs, and the woman and child were directed to the Lee Avenue Court.

For two hours they waited in the cold, and then, hungry and tired, the woman and child were directed to the Lee Avenue Court.

She believed that her husband had either met with foul play or had killed himself. Of late he had threatened to do the latter several times.

The police were instructed to look for him.

STRICKEN ON THE BENCH.

Judge Daly, However, May Survive His Attack of Apoplexy.

Leaves are today entertained for the recovery of Judge William D. Daly, of Hoboken, Democratic State Senator-elect of Hudson County, who was stricken with apoplexy yesterday afternoon while on the Bench in the Hoboken District Court.

The prompt assistance of Dr. Romeo F. Chabert, who was present when Judge Daly was taken sick, saved the latter's life. The attack is supposed to have been brought on by overwork during the recent campaign.

A Bad State of Things.

Little Mamie Peterby soliloquizing:

"Aunt Sarah's baby has got the croup and she is afraid it is going to die. Ah! dear me! Why will women be marry? I only wish that all the women in Harlem shared my views in regard to matrimony. There would be a great deal less unhappiness in the world than there is."

A Wifely Rebuke.

"I think I'll have an oil portrait made," said Mr. Derrier, who had become suddenly rich in petroleum.

"There you go talking shop again!" exclaimed his wife, who was taking lessons in culture.

CONDUCTORS GET STAGE FRIGHT.

New Uniforms and Strange Surroundings Generally Scare Them.

"Do you know," said a Western conductor to a Cincinnati Times-Star reporter recently, "that new ticket collectors and conductors are often afflicted with stage fright? Yes, it is so. I remember the first collections I made."

"The uniform was strange to me and I imagined every body was looking at me and judging me. I went through the cars as in a dream, and it is a wonder I did not miss half the tickets. I felt like a bubble of air about to float into space, while the passengers appeared to be angels holding out their hands for me."

"Oh, yes, you got over it, and I don't care now, but really the first few trips are absolutely painful. How do I remember which passengers have given me their tickets? I have no way in particular, but just get used to it. While I may not recognize every one who has paid I can spot one from whom I have not received a ticket at once."

"Then, if I am in doubt, a sharp look usually does the business. Most people would like to have the collector skip them, but they are so impressed with the idea that we know they have not paid that a sharp look acts like a lodestone to draw out the cash."

"Of course it is possible for a hardened sinner to bluff a collector, but few try it. After we have made a round there is no trouble, but they are so used to where we have a full view of the train and see exactly what persons go in and out of every car."

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